



2000 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

THIS QUARTER'S MUSIC

This quarter's music is from my own shelves, so it's a little heavy on Celtic fiddle music. I hope you enjoy it!

“Fair and Tender Ladies” actually is from the Southern mountains, collected by Alan Lomax in his Folksongs of North America. He says it's sometimes called “Little Sparrow”.

“Miss Welch” is from The Gow Collection of Scottish Dance Music, from music published in the late eighteenth and early nineteenth centuries by Nathaniel Gow. Although many of the tunes were composed by his father, Niel Gow, this one is listed as “communicated by Major Molle”.

“She Is Far From The Land” is from The Roche Collection of Traditional Irish Music, Volume 3, published in 1927. It's in the “Airs” section of the book, and is also called “Open The Door Softly” as well as a Gaelic title I can't even transliterate!

SONG REVIEW SCHEDULE

JANUARY 9:	On Top Of Old Smoky	(2 nd Quarter, 1991)
	Sorghum Syrup	(3 rd Quarter, 1990)
	Storms Are On The Ocean	(3 rd Quarter, 1993)
FEBRUARY 13:	Sweet Hour of Prayer	(3 rd Quarter, 1991)
	Wildwood Flower	(3 rd Quarter, 1991)
	Amser / Time	(3 rd Quarter, 1992)
MARCH 12:	Away to Rio	(1 st Quarter, 1992)
	Careless Love	(2 nd Quarter, 1991)
	Donkey Riding	(4 th Quarter, 1991)

Fair and Tender Ladies

1. Come all you fair and tender ladies,
Be careful how you court young men,
They're like a star in summer's morning,
First appear and then they're gone.
2. They'll tell to you some loving story,
They'll tell to you some far-flung lie,
And then they'll go and court another,
And for that other one pass you by.
3. If I'd a-knowned before I courted
That love, it was a killin' crime,
I'd a-locked my heart in a box of golden
And tied it up with a silver line.
4. I wish I was some little sparrow
That I had wings could fly so high,
I'd fly away to my false true lover
And when he's talkin' I'd be by.
5. But as I am no little sparrow
And have no wings so I can't fly,
I'll go away to some lonesome valley
And weep and pass my troubles by.

(From "The Folk Songs of North America", Dolphin Books, Garden City, NY, 1975, originally published by Doubleday & Company, Inc., 1960. "These 'old-time mountain love songs' gather together the sorrowful themes from England, Scotland and Ireland, with little of their gaiety and sensuality. Southern backwoods folk, tormented by a conviction of sin, sang like so many dolorous knights and ladies. In a great flowering of lyric song snatches of old British songs were given new American verses. These were constantly reworked by mountain banjo-pickers and the romantic women they courted, and stanzas of rare beauty were created.")

Miss Welch

(From "The Gow Collection of Scottish Dance Music", Oak Publications, New York, 1986, edited by Richard Carlin. "The violin was first introduced in the Highlands in the late seventeenth century by Scottish lords who hoped to bring new culture to the area. The Highland chieftains traditionally employed harpers and pipers to entertain them in the mead hall or to lead them to battle. The new class of anglicized lords, however, were eager to replace this older culture with something more acceptable to their cosmopolitan tastes. Little did they realize that the violin they preferred would be so enthusiastically embraced by the natives, who would make it an instrument of native Scottish music rather than of imported Italian music.")

She Is Far From The Land

(From "The Roche Collection of Traditional Irish Music - Volume 3", reprinted by Ossian Publications, Cork, Ireland, 1982. Originally published in 1912 and 1927. "In these simple and melodious items ... a substitute may be found to some extent for the vulgar, inane and noisy stuff called dance music in vogue at present... Pernicious and degrading foreign influences must be combated and suppressed if our dancing and music are to be restored to their rightful place in the social life of our people.")

Fair and Tender Ladies

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	<p style="margin: 0;">Come all you fair and ten- der lad- ies,</p>
<p>Notes - - A - B - D - E - - - - -</p>	<p>Notes - - D - F# - D - B - A - - - - -</p>
<p>D 0 0 0 6+</p> <p>A 0 0 0 7</p> <p>dd - - 4 - 5 - 7 - 8 - - - - -</p>	<p>D 6+ 6+ 6+</p> <p>A 7 7 7</p> <p>AA - - 7 - 9 - 7 - 5 - 4 - - - - -</p>
<p>D 0 0 0 0</p> <p>A 0 0 0 9</p> <p>AA - - 7 - 8 - 10 - 11 - - - - -</p>	<p>D 0 0 0</p> <p>A 9 9 9</p> <p>AA - - 10 - 12 - 10 - 8 - 7 - - - - -</p>

	<p style="margin: 0;">Be care- ful how you court young men,</p>
<p>Notes - - A - B - D - E - - - - -</p>	<p>Notes - - B D F# E D - B - - - - -</p>
<p>D 0 0 0 6+</p> <p>A 0 0 0 7</p> <p>dd - - 4 - 5 - 7 - 8 - - - - -</p>	<p>D 6+6+0 0 0</p> <p>A 7 7 0 0 0</p> <p>AA - - 5 7 9 8 7 - 3</p>
<p>D 0 0 0 8</p> <p>A 0 0 0 0</p> <p>AA - - 7 - 8 - 10 - 11 - - - - -</p>	<p>D 8 8 0 0 0</p> <p>A 0 0 0 0 0</p> <p>AA - - 8 10 12 11 10 - 0</p>

	<p style="margin: 0;">They're like a star in a sum- mer's morn- ing,</p>
<p>Notes - - B - A - F# E D - - - - -</p>	<p>Notes - - E E F# - E - F# - D - - - - -</p>
<p>D 3 1 1 1</p> <p>A 3 2 2 2</p> <p>AA - - 5 - 4 - 2 1 0 - - - - -</p>	<p>D 0 0 1 1</p> <p>A 0 0 0 0</p> <p>AA - - 1 1 2 - 1 - 0 0</p>
<p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>AA - - 6 4 4 4 0 0 - - - - -</p>	<p>D 0 0 4 4</p> <p>A 0 0 0 0</p> <p>AA - - 4 4 5 - 4 - 0 0</p>

	<p style="margin: 0;">First ap- pear and then they're gone.</p>
<p>Notes - - - - F# - A - B - - - - -</p>	<p>Notes - - C# B A - F# - E - - - - -</p>
<p>D 0 0</p> <p>A 0 0</p> <p>AA - - - - 2 - 4 - 3 3 5 - - - - -</p>	<p>D 3 3 0 0</p> <p>A 3 3 0 0</p> <p>AA - - 6+5 4 - 2 - 1 - - - - -</p>
<p>D 0 0</p> <p>A 0 0</p> <p>AA - - - - 5 - 7 - 0 6 8 - - - - -</p>	<p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>AA - - 9 8 7 - 5 - 4 0 4 - - - - -</p>

Miss Welch

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	G	D	G	D	G	D	G
Notes	B -	A-F#-F#-D-D- - - D- B-	A-F#-F#-B- A-F#-F#-D-	A-F#-F#-D-D- - - D- B-			
D	3	0 0 0 0 0 0 3	0 0 0 3 0 0 0 0	0 0 0 0 0 0 3			
A	3	0 0 0 0 0 0 3	0 0 0 3 0 0 0 0	0 0 0 0 0 0 3			
dd	5 -	4- 2- 2- 0- 7- - - 7- 5-	4- 2- 2- 5- 4- 2- 2- 7-	4- 2- 2- 0- 7- - - 7- 5-			
D	0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0			
A	6	5 3 3 0 0 0 6	5 3 3 6 5 3 3 0	5 3 3 0 0 0 6			
AA	8 -	7- 5- 5- 3- 10- - - 10- 8-	7- 5- 5- 8- 7- 5- 5- 10-	7- 5- 5- 3- 10- - - 10- 8-			

	D	A	D	G	D	G
Notes	A-F#-F#-D- E- - - - - :	E-	D- - EF#-E- D- - - D- B-	A-F#-F#-D- A-F#-F#-A-		
D	0 0 0 0 1	0	0 0 0 0 0 3	0 0 0 0 0 0 0		
A	0 0 0 0 0	0	0 0 0 0 0 3	0 0 0 0 0 0 0		
dd	4- 2- 2- 0- 1- - - - - :	8-	7- - 8 9- 8- 7- - - 7- 5-	4- 2- 2- 7- 4- 2- 2- 4-		
D	0 0 0 0 4	0	0 0 0 0 0 0	0 0 0 0 0 0 0		
A	5 3 3 0 0	0	0 0 0 0 0 6	5 3 3 0 5 3 3 5		
AA	7- 5- 5- 3- 4- - - - - :	11-	10- - 10 12- 11- 10- - - 10- 8-	7- 5- 5- 10- 7- 5- 5- 7-		

	D	G	D	A	D	G
Notes	D- - EF#-E- D- - - D- B-	A-F#-F#-D- E- - - - - E-	D- - EF#-E- D- - - D- B-			
D	0 0 0 0 0 3	0 0 0 0 1 0	0 0 0 0 0 3			
A	0 0 0 0 0 3	0 0 0 0 0 0	0 0 0 0 0 3			
dd	7- - 8 9- 8- 7- - - 7- 5-	4- 2- 2- 0- 1- - - - - 8-	7- - 8 9- 8- 7- - - 7- 5-			
D	0 0 0 0 0 0	0 0 0 0 4 0	0 0 0 0 0 0			
A	0 0 0 0 0 6	5 3 3 0 0 0	0 0 0 0 0 6			
AA	10- - 11 12- 11- 10- - - 10- 8-	7- 5- 5- 3- 4- - - - - 11-	10- - 11 12- 11- 10- - - 10- 8-			

	D	D	A	G	D	A
Notes	A-F#-F#-D- A-F#-F#- A-	D- - EF#-D- E- C#-D- B-	A-F#-F#-D- E- - - - -			
D	0 0 0 0 0 0 0	0 0 0 0 6+ 6+ 5 5	0 0 0 0 1			
A	0 0 0 0 0 0 0	0 0 0 0 7 7 6 6	0 0 0 0 0			
dd	4- 2- 2- 7- 4- 2- 2- 4-	7- - 8 9- 7- 8- 6+ 7- 5-	4- 2- 2- 0- 1- - - - -			
D	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 4			
A	5 3 3 0 5 3 3 5	0 0 0 0 9 7 8 6	5 3 3 0 0			
AA	7- 5- 5- 10- 7- 5- 5- 7-	10- - 11 12- 10- 11- 9- 10- 8-	7- 5- 5- 3- 4- - - - -			

She Is Far From The Land

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			G			D	G	D			A											
	A	B		D	D	F#		A			A		A		B	A	F#	A			B		A
Notes	A	B		D	D	F#		A			A		A		B	A	F#	A			B		A
D	0 0			0	0	0		0	0		0	0	3	3	3	3	3	0	3				
A	0 1			0	0	0		0	0		0	0	3	3	3	3	3	0	3				
dd	- -			0	0	2		4	4	4	4	4	4	5	4	2		4	5				
D	0 0			0	0	0		0	0		0	0	0	0	0	0	0	0	0				
A	0 0			0	0	0		5	5		5	5	6	6	6	6	6	5	6				
AA	0 1			3	3	5		7	7	7	7	7	7	8	7	5		7	8				

	D			D			G			D			G						
	D			F#		F#	D	C#	D	E	D	B	B	A	F#	A			B
Notes	D			F#		F#	D	C#	D	E	D	B	B	A	F#	A			B
D	0			0	0		0	0	0	5	5	5	3	3	3	0	3		
A	0			0	0		0	0	0	6	6	6	3	3	3	0	3		
dd	7			2		2	7	6+	7	8	7	5	5	4	2	4			5
D	0			0	0		0	0	0	0	0	0	0	0	0	0	0		0
A	0			0	0		0	0	0	8	8	6	6	6	6	5	6		6
AA	10			5		5	10	9	10	11	10	8	8	7	5	7			8

	D			G			D	A	D			G												
	A	F#	D	D	B	A	F#	E				D		B	C#	D			C#	D	E	D	B	
Notes	A	F#	D	D	B	A	F#	E				D		B	C#	D			C#	D	E	D	B	
D	0	0	0	0	3	0	0	1				0		0	0	0	0	0	5	5	5	0	0	0
A	0	0	0	0	3	0	0	0				0		0	0	0	0	0	6	6	6	0	0	0
dd	4	2	0	0	5	4	2	1				0		5	6+	7	6+	7	8	7	5	8	7	5
D	0	0	0	0	0	0	0	4				0		0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	6	0	0	0				0		0	0	0	0	0	8	8	6	0	0	0
AA	7	5	3	3	8	7	5	4				3		8	9	10	9	10	11	10	8	3		

	D			G			D			G			D	A	D											
	B	A	F#	A			B	A	F#		D	E	F#	B		A	F#	E				D				
Notes	B	A	F#	A			B	A	F#		D	E	F#	B		A	F#	E				D				
D	3	3	3	0			3	0	0	0	0	0	0	0	0	0	3	0	0	1				0		
A	3	3	3	0			3	0	0	0	0	0	3	0	0	0	3	0	0	0				0		
dd	5	4	2	4			5	4	2		0	1	2	5		4	2	1				0				
D	0	0	0	0			0	0	0	0	0	0	0	0	0	4				0				0		
A	6	6	6	5			6	0	0	0	0	0	6	0	0	0				0				0		
AA	8	7	5	7			8	7	5		3	4	5	8		7	5	4				3				

MEETING DATES

We can't have refreshments since they redecorated, so we haven't scheduled hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

January 9, 2000 - Regular Meeting
February 13, 2000 - Regular Meeting
March 12, 2000 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726